

HENRY STOCKLEY – ARTIST DISILLUSIONED BY WAR

AN IMPORTANT PRIMITIVE ARTIST, PERHAPS
THE MOST SIGNIFICANT ACTIVE 1930-1960

1892-
1982

1 of 8 brothers
and 2 sisters

Parents: William (sign writer and
plumber) and Frances Stockley

Childhood home:10
Willow Terrace, Eynsford.

From an early age drew, painted on any
scrap of paper, cardboard and canvas he
could get hold of. His collected works date
from after The First World War.

FIRST WORLD WAR
He drove ammunition all
over the country for Vickers
Armstrong, Dartford.

After the Second World War moved to Oliver Crescent, Farningham

**HE WAS DEEPLY AFFECTED BY THE DEATH OF FELLOW VILLAGERS
AND BECAME ANTI-WAR**

'WHILE LONDON SLEEPS' by Henry Stockley, 1947 (Courtesy of Salford Museum &
Art Gallery) (on separate sheet)

The Cenotaph features in several of his paintings as he struggled to explore
his feelings of loss. He never forgot village friends who died in the conflict
known at the time as 'The Great War'.

ALL WERE TOUCHED BY THE GREAT WAR.

**- THOSE THAT FOUGHT FACED DEATH, MAIMING,
TRAUMA & DESTRUCTION.**

**- THOSE AT HOME MOURNED THEIR LOVED ONES, BUT
STILL PLAYED THEIR PART IN THE CONFLICT THEY
CALLED 'THE GREAT WAR'.**